

FALL ARTS PREVIEW FROM DRAKE AT ORACLE TO REDFORD AT SAN QUENTIN, A 90-DAY CULTURAL BINGE

San Francisco

plus

Jessica's
Story: A
Transgender
CEO's Epic
Journey

Jerry Brown,
His Climate
Summit,
and Us

Why *Crazy
Rich Asians*
Matters: A
Chat with
Jon M. Chu

FALL FASHION

BODIES IN MOTION

THE SEASON'S FINEST LOOKS ON THE CITY'S GREATEST DANCERS

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MODERN LUXURY



THE
FRINGE,
FEATHERS,
AND
FLOWING
FABRICS
OF THE
RUNWAYS
COME
ALIVE ON
A CORPS
OF
DANCERS
FROM
ALONZO
KING LINES
BALLET.

TAKING

Styled and produced by ERIN FEHER *Photographed by* ALEX FARNUM

Dancers: ADJI CISSOKO, MADELINE DEVRIES, SHUAIB ELHASSAN, YUJIN KIM, MICHAEL MONTGOMERY

A woman with dark hair is captured in a dynamic, almost dancing pose. She is wearing a voluminous, crimson-red tulle coat that billows around her, creating a sense of movement and grace. Her head is tilted back, eyes closed, and her hands are extended outwards, palms facing up. The background is a deep, dark blue or black, which makes the vibrant red of the coat stand out. The lighting is dramatic, highlighting the texture of the tulle and the contours of her face and neck. The word "FLIGHT" is superimposed in large, white, sans-serif capital letters across the center of the image.

FLIGHT

Oscar de la Renta crimson
dip-dye tulle coat; Kam-
perett La Mer bodysuit;
Colette Malouf Gemology
lariat necklace; Christian
Dior Amour ring; Christy
Natsumi boulder ring,
mirror ring, and wide
wishing ring.




This page: Hand-painted Kamperett Leonora dress; Christy Natsumi cascade leaf earrings. **Opposite:** Kamperett Adelaide brass lamé midi wrap dress; Chanel metal, glass, and resin necklace.



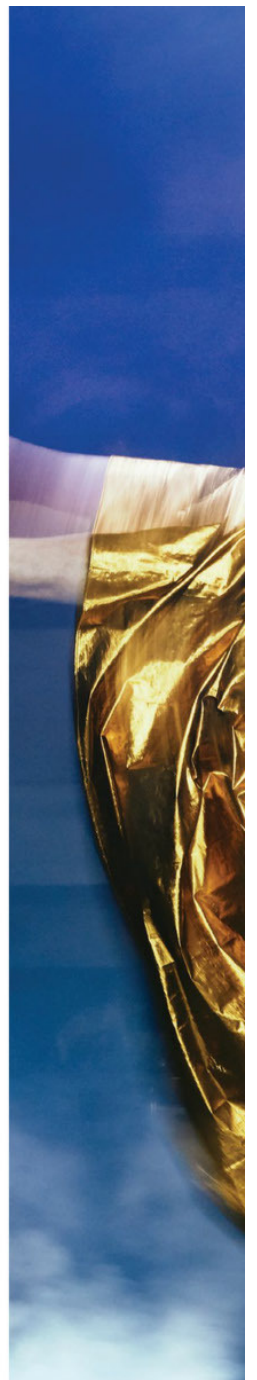
AS

decadent as the fashion shows were this season, watching certain items float down the runways in New York, Paris, and Milan was akin to watching a peacock sleep. They were exquisite, but a squandering of potential. Oscar de la Renta's multilayered ombré tulle coat was restrained by a brooch that kept its sheer voluminosity in check, while Christian Dior's feathered skirt was tamed beneath a belted jacket and paired with sturdy leather boots—ideal for strolling, but in no way fit for flying. So to show what we felt were the pieces' full potential, *San Francisco* partnered with Alonzo King Lines Ballet, outfitting five of the company's dancers in the season's most dynamic pieces, and photographing them inside the city's liveliest new performance venue, August Hall. Lines celebrates its 35th anniversary this year with a slate of events and special shows, including a performance at the Coal + Ice climate festival at Fort Mason Center on September 13, an exhibit at 836M gallery opening September 20, and the world premiere of its collaboration with Kronos Quartet at YBCA on October 5. Alonzo King himself has described the human body as "swirling nonstop energy with billions of cells that are dying and being born every second." As is clear on these pages, his dancers expertly harness that energy—and awaken the peacock in the process.

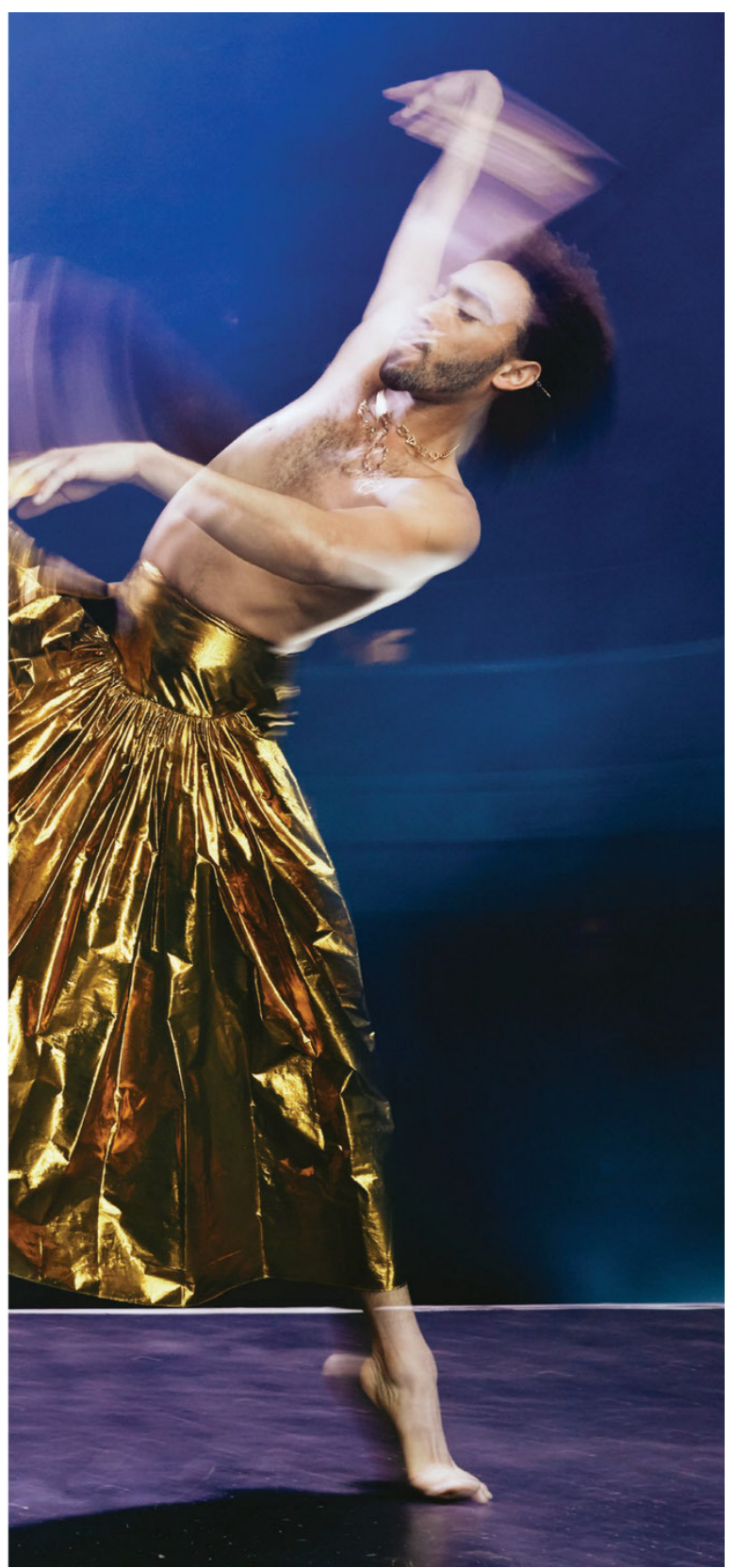




Missoni cobalt-blue
strapless fringe gown;
Colette Malouf Gemology
rose gold orb ear cuffs.



Stella McCartney Cynthia
gold jacquard skirt;
Chanel metal, glass,
and resin necklace.







Nina Ricci navy fringe dress; Dolce & Gabbana crystal earrings.



Left: Kamperett Adelaide brass lamé midi wrap dress; Chanel metal, glass, and resin necklace; Colette Malouf orange pearl oyster ring.
Center: Bottega Veneta marigold viscose velvet dress and black cotton lace bralette; Nouvel Heritage Tallulah medallion necklace; Emily P. Wheeler double-finger X ring; Anne Sisteron Laguna triplet cushion-cut cocktail ring. **Right:** Rag & Bone Astrid mini slip dress; Jared Lehr gold chain-link necklace with sharp pendant and mosaic diamonds, and black rhodium diamond-shaped ring with mosaic diamond.





This page: Bottega Veneta black-and-white silk jacket.
Opposite: Maticevski Twinkle Best Picture top; Christian Dior blue-feathered skirt.







Left: Issey Miyake black string bottoms.
Right: Issey Miyake black pleats bottoms.

Where to buy the look
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